

# Scott Collins

- E-Mail: [guitar.blueprint@gmail.com](mailto:guitar.blueprint@gmail.com)

## Education

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### **MFA (2008), California Institute of the Arts**

Multi-Focus Guitar Performance

### **B.M. (1994), Berklee College of Music**

Composition

Independent musical studies with: Susie Allen (pedagogy), Sam Davis (jazz improvisation), Aashish Khan (Hindustani music), Tomoko Komatsuzaki (koto), Kareem Rostoum (Arabic maqam), Jack Sanders (classical guitar), Falguni Shah (Hindustani music), Miroslav Tadic (Balkan music)

## Presentations

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- 2016    Presenter, *TEDx Schenectady*, Schenectady, NY  
Performed with KoriSoron and presented a lecture entitled, *Past Forward*.
- 2014    Presenter / Organizer, *BuckMoon Arts Festival* Johnstown, NY  
Organized and moderated a series of panel workshops on monetizing one's art for artists as part of the festival.
- 2010    Presenter, *Cha'ak'ab Paaxil Festival* Mérida, Mexico  
Performed and presented a lecture and lead a workshop on structured improvisation in the accompaniment of film.
- 2008    Presenter, *Imaginarias Fronteras*, Centro Nacional de las Artes Mexicali, Mexico  
Wrote successful grant proposals for ten CalArts students, staff and faculty to conduct a collaborative, multi-disciplinary work between faculty and students of the California Institute of the Arts and the Centro Nacional de las Artes in Mexicali, Mexico. Organized and co-lead the project in addition to leading several workshops in Mexicali.

## Teaching Experience

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- 2016    Lecturer / Performer, *Hudson Valley Community College Guitar Festival*, Troy, NY

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## Presented a clinic on: *Adaptive Guitar: Applying World Music Ideas To Guitar* Teaching experience (cont.)

- 2013      Lecturer, *Gloversville Library* Gloversville, NY  
Presented a guitar clinic based on material from *Scott Collins' Fretboard Visualization Series: The Minor Pentatonic Scale*
- 2012      Instructor, Camp Jam Music Academy  
Taught private lessons and coached student ensembles in a “School of Rock” style setting
- 2008-10     Instructor, California Institute of The Arts Community Outreach Program  
Created lesson plans and guitar instruction at the Watts Towers Arts Center/ Charles Mingus Youth Center
- 2006-2008    Guitar Instructor, California Institute of the Arts  
Maintained a weekly teaching load of twenty undergraduate and graduate students from beginning to advanced ability. Tutored graduate students in Music Theory Review. Lead several sessions of Miroslav Tadic’s Jazz ensemble. Guest lectured on Arabic maqam, 12-tone improvisation and music pedagogy.
- 1993-       Private Music Teacher, Boston / Los Angeles / Brooklyn / Schenectady  
Provided individual coaching (in a variety of musical styles) to beginning, intermediate and advanced students in the areas of guitar performance, ear training, music theory, composition and improvisation.

## Performance Experience

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### Premiers

- 2009        U.S. premier of composer Tim Brady’s “20 Quarter Inch Jacks”
- 2001        World premier of composer Glen Branca’s “Hallucination City”

### Television

- 2016        Lead guitar parts for Cartoon Network Powerpuff Girls Episode #133 “Electric Buttercup”

### Videogame Soundtracks

- 2012        Guitar instrumentalist on RedLynx “Trials Evolution”

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- 2007 Baglama saz instrumentalist on Sony “God of War 2”

## Ensembles

- 2018 *The Bentmen* – Guitarist
- 2017 - *I Come From The Mountains* – Guitarist / composer
- 2017 - *Embe Esti* – Guitarist / composer
- 2014-17 *KoriSoron* – Guitarist / composer
- 2013 *Glenn Branca Ensemble* – Guitarist for European tour
- 2011-13 *Daren Burns/Onibaba* - Guitarist
- 2011-2012 *Rough Hewn Trio* - Guitarist/composer
- 2009-2011 *Drumbo* (John French of Captain Beefheart) - Guitarist
- 2008-12 *DuoDenum* – Guitarist/ composer
- 2007 Butoh dancer Don Mcleod (Live accompaniment)
- 2003-05 *Tubtime* – Guitarist / composer
- 2003-05 *The Bentmen* – Guitarist/ composer
- 2003-04 *One Of Us* – Guitarist
- 2002-03 *Annette Farrington* – Guitarist
- 1998-00 *VisibleInc* – Guitarist / composer
- 1997 *SleepChamber* – Guitarist for German tour
- 1995-97 *The Mark* – Guitarist / composer
- 1991-95 *The Committee of Public Safety* – Guitarist / composer

## Theatrical Works

- 2014 Composer of score for Siena College production of “Child

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Soldier”

## Theatrical Works (cont.)

- 2014 Composer of score for Fulton-Montgomery Community College production of “The Exonerated”
- 2011 Guitarist in About Productions, “Evangeline, Queen of Make Believe” (Co-collaboration with Louis Pérez of *Los Lobos*)
- 2010 Co-composer/musician About Productions, “Bleeding Through” (*Co-collaboration with author Norman Klein*)

## Film Accompaniment

- 2012 Commissioned by California Institute of the Arts to create a score for “*Kurutta Ippēji*” (*Page of Madness*) for a History of Film class
- 2009 Guitarist/accompanist USC *Visions and Voices* Series with Solu Live Film improvisation with Live Cinema Artist Solu (Mia Mikela)
- 2009 Guitarist in Creative Arts Collective – Long Beach Cinema Live Film improvisation to “*Nosferatu*”
- 2008-12 Guitarist/accompanist for Film History Class at CalArts Live Film Improvisation for multiple films including “*Faust*”, “*Broken Blossoms*”, “*The Cabinet of Dr. Caligari*” and “*Kurutta Ippēji*”

## Commercials

- 2008-12 Studio Musician for The Distillery Played guitar and other stringed instruments for various regional and nationally syndicated commercials

## Recordings

- Forthcoming *Taken From the Floor*, Solo Guitar
- Forthcoming *I Come From The Mountains*, I Come From The Mountains
- 2017 *Live in the 518*, Embe Esti

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## Recordings (cont.)

- 2017 *TRIAD*, KoriSoron
- 2017 *This is The Rough Hewn Trio*, Rough Hewn Trio
- 2016 *Anesthesia*, Onibaba
- 2016 *A / Live*, KoriSoron
- 2012 *Disintegration of Secrets / Apparitions of Kings*, Onibaba
- 2011 *Fear Is Not The Natural State Of Civilized People*, Daren Burns (with Wadada Leo Smith)
- 2004 *We Bleed The Sun And Make it Pay*, Tubtime
- 2004 *Universal Hall Pass*, Acoustic guitars, Ebows and electronics on “Misdirected” and remix of “Solar Lunar”
- 2000 *Please Take Notice*, Visible Inc.
- 2000 *EP*, Visible Inc.
- 1997 *The Mark*, The Mark
- 1992 *The Committee Of Public Safety*, The Committee Of Public Safety

## Publications

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### Pedagogical

- 2013 *The GuitArchitect's Guide to Symmetrical Twelve-Tone Patterns*
- 2012 *Scott Collins' Fretboard Visualization Series: The Minor Pentatonic Scale*
- 2012 *The GuitArchitect's Guide to Chord Scales*
- 2011 *The GuitArchitect's Guide to Modes: Melodic Patterns*
- 2011 *The GuitArchitect's Guide to Positional Exploration*

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## Publications (cont.)

- 2011      *The GuitArchitect's Guide to Modes: Harmonic Combinatorics*

### Music Business

- 2012      *Selling It Versus Selling Out*
- 2012      *An Indie Musician Wake Up Call*

## Publications (cont.)

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### Articles

- 2010      "Quick Licks" Guitar Player Magazine Holiday Issue

## Online Work

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### Scottcollinsguitar.com

- 2017-      Current website

### Guitarchitecture.org

- 2009–17      Multiple articles on guitar instruction and performance, music technology (as related to guitar) and music business

### Guitagrip.com

- 2012 -14      Multiple articles related to music business, personal management and philosophy

### Tonefiend.com

- 2012      Guest writer for Premier Guitar editor Joe Gore's blog on music and stringed instruments in Vietnam

### Guitar-Muse.com

- 2011 -14      Multiple player profiles, product reviews, interviews with performers (such as Steve Vai, Tony MacAlpine, Joe Gore and Miroslav Tadic), luthiers (Ola Strandberg, Christian Hatstatt, Jonathan Wilson, Jack Sanders), and instructional columns

### Live4guitar.com

- 2011      Interview with FnH Guitars and Sweeping Minor Pentatonic Scales

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## Additional Experience

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- 2010 Arabic Music studies with Wael Kakish
- 2004 Arabic Maqam studies with Kareem Rostoum
- 2000 Private Hindustani studies with Falguni Shah

## Other Affiliations

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- 2014-2017 Artistic and General Director of Festival Cinema Invisible (FCI), an independent, not-for-profit venue dedicated to the celebration of Middle Eastern arts and cinema.
- 2013- New York State United Teachers
- 2008- Member of BMI