

Scott Collins

- E-Mail: guitar.blueprint@gmail.com

Education

MFA (2008), California Institute of the Arts

Multi-Focus Guitar Performance

B.M. (1994), Berklee College of Music

Composition

Independent musical studies with: Susie Allen (pedagogy), Sam Davis (jazz improvisation), Aashish Khan (Hindustani music), Tomoko Komatsuzaki (koto), Kareem Rostoum (Arabic maqam), Jack Sanders (classical guitar), Falguni Shah (Hindustani music), Miroslav Tadic (Balkan music)

Presentations

- 2016 Presenter, *TEDx Schenectady*, Schenectady, NY
Performed with KoriSoron and presented a lecture entitled, *Past Forward*.
- 2014 Presenter / Organizer, *BuckMoon Arts Festival* Johnstown, NY
Organized and moderated a series of panel workshops on monetizing one's art for artists as part of the festival.
- 2010 Presenter, *Cha'ak'ab Paaxil Festival* Mérida, Mexico
Performed and presented a lecture and lead a workshop on structured improvisation in the accompaniment of film.
- 2008 Presenter, *Imaginarias Fronteras*, Centro Nacional de las Artes Mexicali, Mexico
Wrote successful grant proposals for ten CalArts students, staff and faculty to conduct a collaborative, multi-disciplinary work between faculty and students of the California Institute of the Arts and the Centro Nacional de las Artes in Mexicali, Mexico. Organized and co-lead the project in addition to leading several workshops in Mexicali.

Teaching Experience

- 2016 Lecturer / Performer, *Hudson Valley Community College Guitar Festival*, Troy, NY

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Presented a clinic on: *Adaptive Guitar: Applying World Music Ideas To Guitar*

Teaching experience (cont.)

- 2013 Lecturer, *Gloversville Library* Gloversville, NY
Presented a guitar clinic based on material from *Scott Collins' Fretboard Visualization Series: The Minor Pentatonic Scale*
- 2012 Instructor, Camp Jam Music Academy
Taught private lessons and coached student ensembles in a "School of Rock" style setting
- 2008-10 Instructor, California Institute of The Arts Community Outreach Program
Created lesson plans and guitar instruction at the Watts Towers Arts Center/ Charles Mingus Youth Center
- 2006-2008 Guitar Instructor, California Institute of the Arts
Maintained a weekly teaching load of twenty undergraduate and graduate students from beginning to advanced ability. Tutored graduate students in Music Theory Review. Lead several sessions of Miroslav Tadic's Jazz ensemble. Guest lectured on Arabic maqam, 12-tone improvisation and music pedagogy.
- 1993- Private Music Teacher, Boston / Los Angeles / Brooklyn / Schenectady
Provided individual coaching (in a variety of musical styles) to beginning, intermediate and advanced students in the areas of guitar performance, ear training, music theory, composition and improvisation.

Performance Experience

Premiers

- 2009 U.S. premier of composer Tim Brady's "20 Quarter Inch Jacks"
- 2001 World premier of composer Glen Branca's "Hallucination City"

Television

- 2016 Lead guitar parts for Cartoon Network Powerpuff Girls Episode #133 "Electric Buttercup"

Videogame Soundtracks

- 2012 Guitar instrumentalist on RedLynx "Trials Evolution"

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- 2007 Baglama saz instrumentalist on Sony “God of War 2”

Ensembles

- 2018 *The Bentmen* – Guitarist
- 2017 - *I Come From The Mountains* – Guitarist / composer
- 2017 - *Embe Esti* – Guitarist / composer
- 2014-17 *KoriSoron* – Guitarist / composer
- 2013 *Glenn Branca Ensemble* – Guitarist for European tour
- 2011-13 *Daren Burns/Onibaba* - Guitarist
- 2011-2012 *Rough Hewn Trio* - Guitarist/composer
- 2009-2011 *Drumbo* (John French of Captain Beefheart) - Guitarist
- 2008-12 *DuoDenum* – Guitarist/ composer
- 2007 Butoh dancer Don Mcleod (Live accompaniment)
- 2003-05 *Tubtime* – Guitarist / composer
- 2003-05 *The Bentmen* – Guitarist/ composer
- 2003-04 *One Of Us* – Guitarist
- 2002-03 *Annette Farrington* – Guitarist
- 1998-00 *VisibleInc* – Guitarist / composer
- 1997 *SleepChamber* – Guitarist for German tour
- 1995-97 *The Mark* – Guitarist / composer
- 1991-95 *The Committee of Public Safety* – Guitarist / composer

Theatrical Works

- 2014 Composer of score for Siena College production of “Child

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Soldier”

Theatrical Works (cont.)

- 2014 Composer of score for Fulton-Montgomery Community College production of “The Exonerated”
- 2011 Guitarist in About Productions, “Evangaline, Queen of Make Believe” (Co-collaboration with Louis Pérez of *Los Lobos*)
- 2010 Co-composer/musician About Productions, “Bleeding Through” (Co-collaboration with author Norman Klein)

Film Accompaniment

- 2012 Commissioned by California Institute of the Arts to create a score for “*Kurutta Ippēji*” (*Page of Madness*) for a History of Film class
- 2009 Guitarist/accompanist USC *Visions and Voices* Series with Solu Live Film improvisation with Live Cinema Artist Solu (Mia Mikela)
- 2009 Guitarist in Creative Arts Collective – Long Beach Cinema Live Film improvisation to “Nosferatu”
- 2008-12 Guitarist/accompanist for Film History Class at CalArts Live Film Improvisation for multiple films including “*Faust*”, “*Broken Blossoms*”, “*The Cabinet of Dr. Caligari*” and “*Kurutta Ippēji*”

Commercials

- 2008-12 Studio Musician for The Distillery
Played guitar and other stringed instruments for various regional and nationally syndicated commercials

Recordings

- Forthcoming *Taken From the Floor*, Solo Guitar
- Forthcoming *I Come From The Mountains*, I Come From The Mountains
- 2017 *Live in the 518*, Embe Esti

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• 2017 *TRIAD*, KoriSoror
Recordings (cont.)

- 2017 *This is The Rough Hewn Trio*, Rough Hewn Trio
- 2016 *Anesthesia*, Onibaba
- 2016 *A / Live*, KoriSoror
- 2012 *Disintegration of Secrets / Apparitions of Kings*, Onibaba
- 2011 *Fear Is Not The Natural State Of Civilized People*, Daren Burns
(with Wadada Leo Smith)
- 2004 *We Bleed The Sun And Make it Pay*, Tubtime
- 2004 *Universal Hall Pass*, Acoustic guitars, Ebows and electronics on
“Misdirected” and remix of “Solar Lunar”
- 2000 *Please Take Notice*, Visible Inc.
- 2000 *EP*, Visible Inc.
- 1997 *The Mark*, The Mark
- 1992 *The Committee Of Public Safety*, The Committee Of Public
Safety

Publications

Pedagogical

- 2013 *The GuitArchitect's Guide to Symmetrical Twelve-Tone Patterns*
- 2012 *Scott Collins' Fretboard Visualization Series: The Minor
Pentatonic Scale*
- 2012 *The GuitArchitect's Guide to Chord Scales*
- 2011 *The GuitArchitect's Guide to Modes: Melodic Patterns*
- 2011 *The GuitArchitect's Guide to Positional Exploration*

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Publications (cont.)

- 2011 *The GuitArchitect's Guide to Modes: Harmonic Combinatorics*

Music Business

- 2012 *Selling It Versus Selling Out*
- 2012 *An Indie Musician Wake Up Call*

Publications (cont.)

Articles

- 2010 "Quick Licks" Guitar Player Magazine Holiday Issue

Online Work

Scottcollinsguitar.com

- 2017- Current website

Guitarchitecture.org

- 2009–17 Multiple articles on guitar instruction and performance, music technology (as related to guitar) and music business

Guitagrip.com

- 2012 -14 Multiple articles related to music business, personal management and philosophy

Tonefiend.com

- 2012 Guest writer for Premier Guitar editor Joe Gore's blog on music and stringed instruments in Vietnam

Guitar-Muse.com

- 2011 -14 Multiple player profiles, product reviews, interviews with performers (such as Steve Vai, Tony MacAlpine, Joe Gore and Miroslav Tadic), luthiers (Ola Strandberg, Christian Hatstatt, Jonathan Wilson, Jack Sanders), and instructional columns

Live4guitar.com

- 2011 Interview with FnH Guitars and Sweeping Minor Pentatonic Scales

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Additional Experience

- 2010 Arabic Music studies with Wael Kakish
- 2004 Arabic Maqam studies with Kareem Rostoum
- 2000 Private Hindustani studies with Falguni Shah

Other Affiliations

- 2014-2017 Artistic and General Director of Festival Cinema Invisible (FCI), an independent, not-for-profit venue dedicated to the celebration of Middle Eastern arts and cinema.
- 2013- New York State United Teachers
- 2008- Member of BMI